Description

Color imagery dominates our world, but you may be missing out on creating stunning imagery unless you consider using grayscale (popularly known as black and white) in your photography.

This workshop explains how our eyes see color and grayscale images, and reviews examples from my photography and that of the participants to explore how particular types of images have benefited or might be improved by reimagining them in grayscale.

Requirements

None, but before the workshop you may submit two full color high resolution digital image files that you believe are candidates for rendering in grayscale.

Details

Workshop details are not yet available.