Finding Image Gold in the Dross

Level: Intermediate

Description

How often have you captured an image and found it lacking after you first view it on your monitor? Why is it that what you saw is not what you now see? What can be learned about the way our eyes and minds process a scene that will explain why the camera sometimes seem to lose so much of its richness and depth? What can be done to take a better picture in the first place and what can you do during image editing to restore what was diminished?

This workshop will cover the topics from my blog series of the same name.

Requirements

You must have at least one high resolution digital image file that has potential but seems to resist your attempts to leverage it. High resolution images will be collated from participants before the workshop to ensure enough material is available for study.

Details

Workshop details are not yet available.